

Slovenian institute seeking Italian partner for Creative Europe (CREA-CULT-2025-COOP-1 small scale) Cultural Cooperation Project

Summary

Profile type	Company's country	POD reference
Research & Development Request	Slovenia	RDRSI20250318011
Profile status	Type of partnership	Targeted countries
PUBLISHED	Research and development cooperation agreement	• Italy
Contact Person	Term of validity	Last update
Enrico FRANZIN	18 Mar 2025 18 Mar 2026	18 Mar 2025

General Information

Short summary

A Slovenian institute is looking for an Italian partner (music association, cultural institute, or organization) to apply for the CREA-CULT-2025-COOP-1 call under Creative Europe. The project focuses on artist mobility, digital innovation, and cultural sustainability. The partner should have experience in organizing artistic events, cultural exchange or digital formats and should have access to musicians. The consortium will address transnational creativity or innovation in the cultural sector.

Full description

A Slovenian institute specializing in art, music and innovation is seeking an Italian partner (music association, cultural institute, or relevant organization) to jointly apply for the CREA-CULT-2025-COOP-1 call under the Creative Europe Programme. The institute focuses on fostering artistic collaboration, music innovation (innovative concerts and festivals, art performances) and the integration of digital tools into the cultural sector.

Project Objectives

The proposed project will address one of the two main priorities of the call:

Transnational Creativity and Circulation

Enhancing mobility and collaboration of musicians and artists across Europe.
Supporting co-productions and international artistic partnerships.
Promoting sustainable practices in cultural events.
Innovation in the Cultural Sector

Increasing digitalization in artistic creation (hybrid concerts, interactive performances).
Exploring new business models for artistic organizations.
Connecting music and arts with mental health, accessibility, and social sustainability.

Role of the Italian Partner

The institute seeks an Italian partner with experience in:

Organizing music events, festivals, and artistic performances.
Supporting artist mobility and international collaboration.
Fostering capacity-building and mentoring for artists.
The partner will be involved in co-organizing events (concerts etc.) and project activities, artistic programming, and digital strategies, ensuring a strong artistic and innovative dimension in the project.

Consortium and Application Process

The project requires a multinational consortium with at least three partners from different countries. The Slovenian institute will lead the proposal preparation and ensure alignment with the Creative Europe priorities.

Key steps in the application process:

Formation of the consortium and agreement on partner roles.

Development of the project proposal, including activities, expected outcomes, and impact strategy.
Submission via the EU Funding & Tenders Portal before the deadline on May 13, 2025.

This project presents a unique opportunity for cross-border artistic collaboration, music innovation, and digital transformation. Interested Italian partners are invited to discuss potential cooperation.

The second partner is a Art Association from Dubrovnik so the Slovenian institute is looking for the third partner.

Advantages and innovations

Advantages of the CREA-CULT-2025-COOP Call

- High Co-Funding Rate – Up to 80% funding for small projects, reducing financial risk for participating organizations.
- International Collaboration – Encourages cross-border partnerships between cultural and music institutions.
- Focus on Innovation – Supports digitalization, hybrid events, and new artistic formats such as VR, streaming, and interactive performances.
- Artist Mobility and Cultural Exchange – Provides funding for artist residencies, touring, and transnational cooperation.
- Support for Sustainability and Social Impact – Encourages projects that integrate environmental sustainability, gender equality, and social inclusion.

Advantages of Partnering with the Slovenian Institute

- Expertise in Art, Music, and Innovation

- The institute specializes in music, artistic collaboration, innovation, and experimental creative projects
 - Strong Artistic Network – Access to a wide network of musicians, artists, and cultural institutions in Slovenia, Croatia, and across Europe.
 - Connections with Major Cultural Hubs – The institute has strong ties with cities like Dubrovnik, which hosts large international music and arts festivals, providing valuable opportunities for performances, collaborations, and audience expansion.
 - Dedicated Proposal Leadership – The institute will take the lead in developing the proposal, structuring work packages, and ensuring alignment with Creative Europe priorities.
- Commitment to Long-Term Collaboration

By partnering with the Slovenian institute, the selected Italian organization will strengthen its European presence, gain access to funding opportunities, and co-develop an innovative cultural initiative that advances the music and arts sectors.

Technical specification or expertise sought

The Slovenian institute, specialized in art, music and innovation, is looking for an Italian partner with expertise in the following areas:

1. Music Performance and Event Organization

A music association, ensemble, orchestra, or cultural institution with an active roster of musicians and composers. Experience in organizing music festivals, live performances, artistic collaborations, and cultural events. Capacity to manage international artist mobility and host cross-border music projects.

2. Artistic Mobility and Residency Programs

Experience in hosting artist-in-residence programs focused on music and interdisciplinary collaboration. Ability to facilitate exchange programs for musicians, composers, and interdisciplinary artists. Capacity to provide studio space, rehearsal facilities, and mentorship opportunities for international artists.

3. Cultural Business Models and Sustainability

Knowledge of financial sustainability models for music and arts organizations.
Experience in developing innovative approaches to funding and managing cultural projects.
Strong background in social and environmental sustainability in the music sector.

Stage of development

Sustainable Development goals

• **Goal 17: Partnerships to achieve the Goal**

IPR Status

IPR Notes

IPR Notes

Partner Sought

Expected role of the partner

The Italian partner will collaborate with the Slovenian institute (coordinator) and the Dubrovnik-based association (second partner) on the joint application and implementation of the CREA-CULT-2025-COOP-1 project. Responsibilities include co-developing the proposal, organizing artistic (musical) events, facilitating artist mobility, and contributing to digital innovation in music and arts. The partner will also support project management, dissemination, and long-term sustainability.

Type of partnership

Research and development cooperation agreement

Type and size of the partner

• **SME <=10**

Call Details

Framework program

Cooperation

Call title and identifier

CREA-CULT-2025-COOP-1

Submission and evaluation scheme

Proposals must be submitted electronically via the EU Funding & Tenders Portal before the deadline. Eligible applications will be evaluated based on relevance, quality, impact, and project management.

Anticipated project budget

200.000,00 EUR

Coordinator required

Yes

Deadline for EoI

15 Apr 2025

Deadline of the call

13 May 2025



Project duration in weeks

104

Web link to the call

<https://shorturl.at/0WAPa>

Project title and acronym

Mediterranean Resonance: Advancing Transnational Collaboration in Music and Arts

Dissemination

Technology keywords

Market keywords

• 07001006 - Music, records, production and instruments

Targeted countries

• Italy

Sector groups involved

